

Surname:

First Name/s:

Address:

P/C:

| ISSUE | CODE | VALUE | Quantity | TOTAL |
|------------------------------------|----------|-----------|----------|-------|
| Year Book 2011 | 10654-by | 50.00 | | |
| Year Book 2012 | 10726-by | 45.00 | | |
| Year Book 2013 | 10787-by | 40.00 | | |
| Shorelines Part 2 Set | 10803-bd | 5.45 | | |
| Shorelines Part 2 CTO | 10803-be | 5.45 | | |
| Shorelines Part 2 FDC | 10803-51 | 6.95 | | |
| Joint NI/Aust Set Mint | 10841-bd | .90 | | |
| Joint NI/Aust Set FDC | 10841-51 | 4.05 | | |
| Quota Set Mint | 10852-bd | 4.05 | | |
| Quota Set CTO | 10852-be | 4.05 | | |
| Quota Set FDC | 10852-51 | 5.55 | | |
| Red Cross Mint | 10858-ay | 3.50 | | |
| Red Cross CTO | 10858-az | 3.50 | | |
| Red Cross FDC | 10858-51 | 6.00 | | |
| Pine Tree Booklet Mint | 10860-40 | 7.00 | | |
| Pine Tree Booklet CTO | 10860-41 | 7.00 | | |
| Pine Tree Booklet FDC | 10860-51 | 9.00 | | |
| Quilts Set Mint | 10869-bd | 7.25 | | |
| Quilts Set CTO | 10869-be | 7.25 | | |
| Quilts FDC | 10869-15 | 8.75 | | |
| Quilts Gutter Strip (mint) | 10869-60 | 72.50 | | |
| Quilts Gutter Pair (mint) | 10869-54 | 14.50 | | |
| Christmas 2014 Set Mint | 10876-bd | 6.85 | | |
| Christmas 2014 Set CTO | 10876-be | 6.85 | | |
| Christmas 2014 FDC | 10876-51 | 8.20 | | |
| Christmas 2014 Gutter Strip (mint) | 10876-60 | 68.50 | | |
| Christmas 2014 Gutter Pair (mint) | 10876-54 | 16.40 | | |
| 2000-2011 Supp Sheet (incl. GST) | | 21.90 ea. | | |
| 2012-2013 Supp Sheet (incl. GST) | | 25.00 ea. | | |
| Norfolk Post Eco shopping bag | 10464 | 2.00 | | |

Norfolk Island Philatelic Bureau
NBN: 280028093

Handling Fee: \$ 1 50

Total Remittance enclosed: \$

METHOD OF PAYMENT: I permit the Norfolk Island Philatelic Bureau to debit my:

Mastercard VISA EXPIRY DATE

| | | | | | | | | | |
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The amount of: \$100 \$50 \$25 OTHER: \$

Name on Card:

Signature:

Credit Card authorisations for standing order clients will be utilised for each issue until otherwise notified in writing. Minimum c/c transaction is \$10.00. Surplus funds will be credited to your account. We do accept cheques and money orders. Currency & cheques other than AUD\$ attract a \$10.00 bank processing fee.



PHILATELIC BULLETIN

Featuring Christmas 2014 and Quilts

Welcome to our 3rd and final bulletin for 2014.

I do apologize for the bulletins being sent out to you all after the stamps have already been sent to you. We will now be sending the bulletins out before a stamp issue has been released.

It is challenging for Leonie and me to try and do everything that 5 staff members used to do. We do try to do the best we can under these circumstances. We have, however, had the most welcome help of Phyllis from the Post Office, for the past month and we hope to keep Phyllis with us for a while longer.

Every month, the Administrator, the Honourable Gary Hardgrave and Mrs Hardgrave, have an Open Day at Government House. Each Open Day, a local organisation benefits from the takings of that Day.

The Honourable Gary Hardgrave has kindly invited the Philatelic Bureau to have a stall at these Open Days, we have been there four times now and the results have been positive, and we even have had the pleasure of meeting some of our customers whilst there.

We would like to wish all of our customers a lovely Christmas and a wonderful 2015, thank you for collecting the stamps of Norfolk Island.

Kind regards to you all,

Jeannette, Leonie and Phyllis.



NORFOLK ISLAND Christmas 2014 Sue Pearson-Hand Printed Textiles

STAMP ISSUES

During October, Quilters came from both Australia and New Zealand to meet up with local Quilters to share & learn designs and Quilting techniques. Whilst visiting Quilters were on island, a Quilts show was held at the local R.S.L. club.

"Quilts" stamp issue was released to co-incide with the visiting Quilters week.

.15c - Quillow

Is a Memory Quilt that was made by Julie South. This sampler quilting can be used as a pillow or a quilt. Julie says that the Quillow is reflective of her grandma's rose garden, with stepping stones that go from then and creates pathways into the future.

.70c - Norfolk Island Inspirations Sampler

100 cm x 150 cm

Designed and made by

Kay Greenbury

Raewyn Maxwell

Rowena Massicks &

Barbara Solomon



This modern sampler was created to help teach visiting quilters different fabric and patchwork techniques. The wall hanging comprises of 17 different blocks, with some being repeated. Many of the blocks are traditional, but most are originally designed and purposely chosen to depict Norfolk Island. Different aspects of the natural beauty and some of the short and varied history of the island are incorporated. There are 20 different fabrics with the island influenced colours.

\$1.40 - Sunset at Puppy's Point

This wall hanging, designed and created by Kay Greenbury, reflects the colours of a Puppy's point sunset with silhouetted Norfolk Island Pine Trees. It has been made using the appliqué tile technique taught by Gloria Loughman, International Quilt Tutor, after attending classes during April, 2012. The pines have been raw-edge appliqué over hand-dyed fabrics that have also been enhanced using fabric paints.

\$1.50 - Southern Cross Shared

Quilted by Kay Greenbury

This quilt was designed and created by Kay Greenbury to reflect the influence the Southern Cross has over both Australia and New Zealand. Using both Australiana and Kiwiana fabrics supplied by students in October 2012, the quilt is made using a simple four-patch block and star motif with brown, cream and green highlights to form the striking Southern Cross pattern.

Quilts TECHNICAL DETAILS

Issue Date: 17th Oct 2014
 Values: \$0.15, \$0.70, \$1.40, \$1.50, \$3.50
 Prices: Stamp Set \$7.25; FDC; \$8.75
 Designer: Mary Pavicich
 Printer: Southern Colour Print, NZ
 Sheet Layout: Sheets of 50 stamps, 2 panes of 25
 Gutter: Shown in the Gutter Strips
 Print Quantities: 12,000 of each value; 700 First Day Covers

\$3.50 Storm At Sea.

Made by Rowena Massicks. Pattern Tradition.

Miniature Wall Hanging measuring 33 cm x33cm

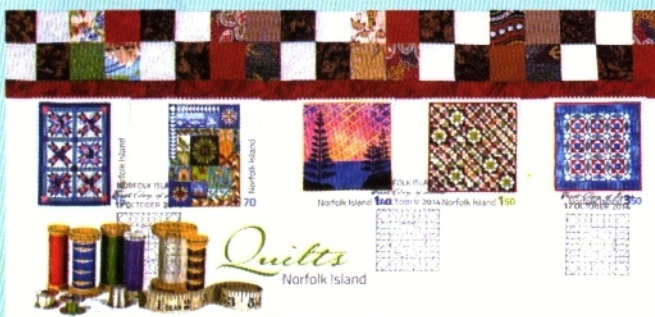
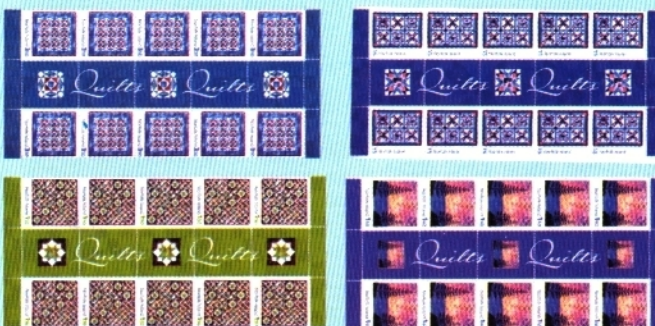
Hand pieced and quilted

This traditional pattern is known by several names, but the most common name is 'Storm at Sea'. The design has been recorded as being popular since late 19th century.

It is an interesting design in that it only has straight lines but to the eye it initially appears that there are curves. The illusion of waves moving across the surface is created by only a few geometrical shapes with simple dimensions. The varying blocks widths help to provide the illusion.

Different techniques can be used in assembling the blocks but for the purpose of creating miniature wall hanging Rowena used a paper piecing technique. The small components of the design are drawn on paper, the fabric is stitched together through the paper to achieve accurate seams, the blocks are sewn together and the paper is removed. Hand sewing was used as at times there is only a few stitches in each line. The piece was hand quilted. Larger wall hangings and quilt size creation of the design are usually done by machine sewing with the correctly cut pieces of fabric being used to achieve accuracy.

Rowena has used traditional colours for her 'Storm at Sea', but many variations can be used. Often secondary designs are achieved with ingenious colour placements.



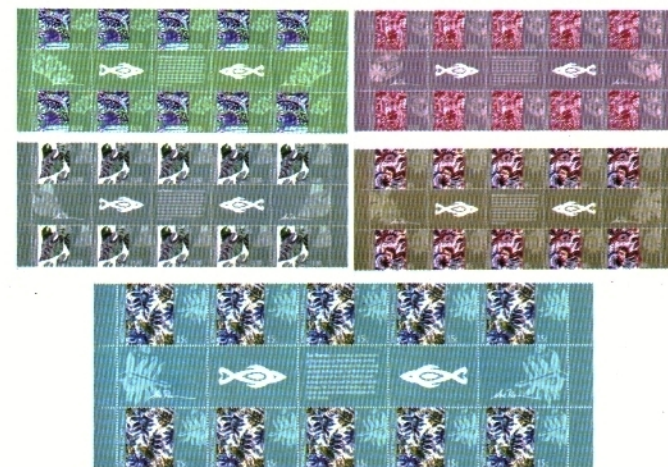
Christmas 2014

Every year stamp designers say "that the hardest issue to design is Christmas", as they try and look for new ideas. Designer, Mary Pavicich has done just that by using local artist Sue Pearson's designed and hand printed Fabrics. Sue is a talented local artist that works with many mediums and these fabric designs of Sue's are yet to be released. The "island elements" of Breadfruit, Passionfruit Flower, Taro, Turtle and Hibiscus are some of the features of the fabric designs on the Christmas stamps of 2014.

Each stamp is printed in metallic ink which gives the stamps a lovely finish.

Christmas 2014 TECHNICAL DETAILS

Issue Date: 3rd Nov 2014
 Values: \$0.15, \$0.65, \$1.70, \$1.80, \$2.55
 Prices: Stamp Set \$6.85; FDC; \$8.20
 Designer: Mary Pavicich
 Textile Designer: Sue Pearson
 Printer: Southern Colour Print, NZ
 Sheet Layout: Sheets of 25 in 2 panes, one of 10 and one of 15
 Gutter: Shown in the Gutter Strips
 Print Quantities: 12,000 of each value; 700 First Day Covers



Scheduled Issues

2014 Year Book \$55.00 (This price may vary)

19.3.15 225th Anniversary of the Sirius being wrecked at N.I.

24.4.15 - Gallipoli

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Disclaimer: Every effort is made to provide information that is accurate at the time of publication, however we reserve the right to make changes to stamp prices or alter details that may be in error or need to be updated in the Quilts if necessary.