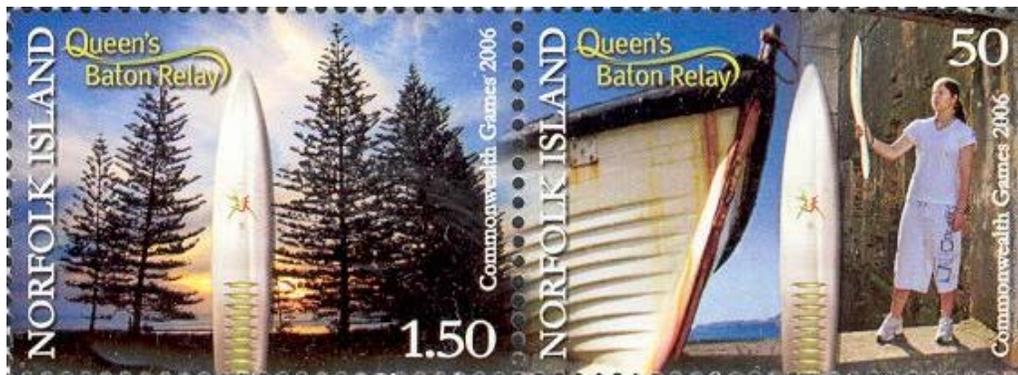


Queens Baton on Norfolk Island



On Tuesday 14 January 2006, Norfolk Island was the 69th stop on the Queen's Baton relay. The baton visited 71 Commonwealth countries on its way to the Melbourne 2006 Commonwealth Games.

The baton spent four days on the island and its stay was celebrated by a relay covering most of the island, a visit to the sporting clubs and a day of celebrations held at the school. Nearly everyone on the island was given the chance to hold the baton. Even the Legislative Assembly held a special sitting for the occasion.

Norfolk Island was the only participating country to release a commemorative stamp issue for the Queen's Baton Relay.

Mary Butterfield is the designer of this issue of 16th January 2006

Commonwealth games



Norfolk Island was proud to send a team of 32 athletes and officials to Melbourne for the 2006 Commonwealth Games. Norfolk athletes participated in Lawn Bowls, Squash, Clay Target and Pistol Shooting. A medal was won in Lawn Bowls this year. This is the fourth Commonwealth games that Norfolk has been a part of.

Norfolk Island athletes enjoy participating in this event as they are able to meet new friends or catch up with old mates with similar sporting interests.

Mary Butterfield is the designer of this issue of 14th march 2006

Sequicentenary departing Pitcairn



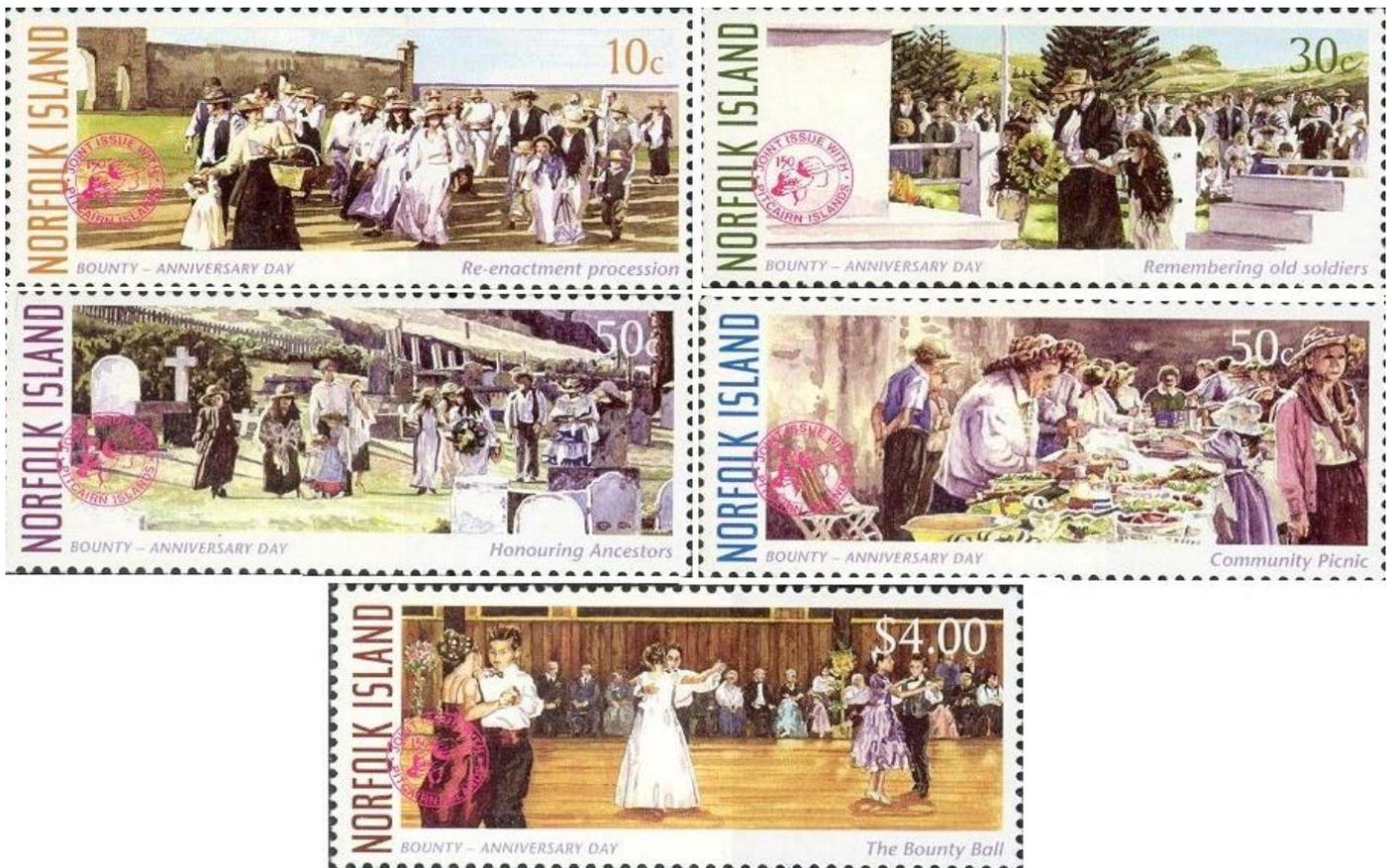
This issue depicts scenes from Fletcher's Mutiny Cyclorama on Norfolk Island. Illustrated by Three popular Norfolk Island artists, Tracey Yager, Sue Draper and Glenn Douran.

The stamps relate the famous story of the Mutiny on the Bounty. After the mutineers arrival on Pitcairn Island, the Bounty was burned to avoid discovery. Life was peaceful on Pitcairn for a few years and many children were born. However, a feud soon broke out and all but one of the mutineers was killed. John Adams lived on to look after the new community. After several generations, the population outgrew tiny Pitcairn and the recently vacated Norfolk Island was made available to them.

After much persuasion, the entire population boarded the immigrant ship "Morayshire" bound for their new home. This issue illustrates the busy scene of their arrival at Kingston Pier, Norfolk Island.

Tracey Yager is the designer of this issue dated 4th May 2006

Sequicentenary Arriving Norfolk island



This year Norfolk Island celebrates its Sesquicentenary – 150 years since the arrival of the Pitcairn Islanders of Norfolk Island. This is Norfolk’s most popular day and this year the celebration was eagerly attended by both locals and visitors. A re-enactment begins Bounty Day as the descendants of the Pitcairn Islanders meet on Kingston pier dressed in traditional costume followed by a march through historic Kingston to the cemetery. At the cemetery flowers are placed on graves of their forebears and traditional hymns are sung.

The islanders then make their way to Government house for a morning tea and families are gathered together in the beautiful gardens surrounding this historic building.

A grand community picnic is then held in the Kingston compound with a feast of traditional foods and fellowship to celebrate this special day. After a short afternoon rest the islanders prepare themselves for the Bounty Ball for an evening of formal ballroom dancing.

Tracey Yager is the designer of this issue of 7th June 2006

Traditional Hats of Norfolk Island



Many traditions that originated on Pitcairn Island out of necessity in the early days of the settlement have survived on Norfolk Island today. One of these is the traditional hat making. The hats are woven from a variety of materials including the dried banana plant, palm leaves, cornhusks and moo-oo (a small flax variety).

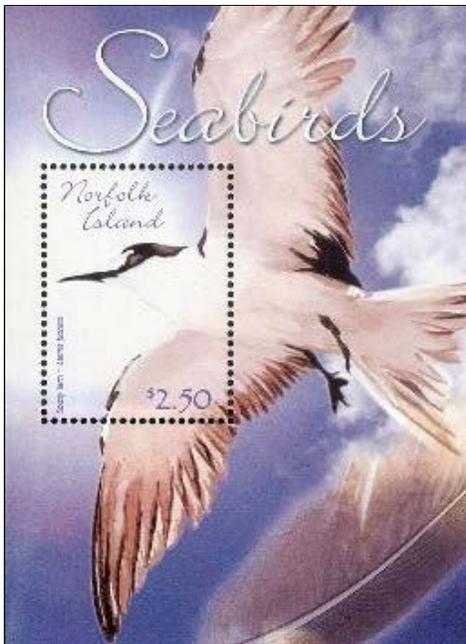
Traditionally, the women plaited and wove together the hats, each having a distinctive style. The hatbands are especially unique to

each hat. The fibres are woven together very durably and a hat can last for many years.

They are still made today in the same technique as they were made many years ago on Pitcairn Island. They have become a popular accessory for the Bounty Day re-enactments.

The designer of this issue is Sue Draper of 7th June 2006

Seabirds Definitive Pt 2



This is the second part of the Seabirds Definitive issue.

These seabirds are commonly found on Norfolk Island and its surrounding islands. The Wedge-tailed Shearwater visits the island in its thousands over the summer and is distinctive of its mournful call in the evening. The Sooty Tern is found in large numbers on offshore Phillip Island, where females lay a single egg on the barren soil. The graceful White Tern lays its egg on a branch high up in the Norfolk Pine trees. Amazingly, the egg, followed by the young juvenile survive there on the branch for many months and throughout all types of weather.

Roger Pennycuik is the designer of this issue of 9th August 2006

Dogs of Norfolk Island



Norfolk Island has a lovely environment for a great variety of dogs. They enjoy vast spaces to run around in. Several beaches are available for their swimming and playing. You may see many of these wonderful dogs taking their owners for a stroll in the early morning or late afternoon around the Kingston area.

This issue depicts a small variety of dogs on the Island. Norfolk Island is home to a number of pure and locally bred dogs.

The designer of this issue is Jodie Williams dated 12th September 2006

Centenary Norfolk Island Central School



Norfolk Post joined in the Centenary celebrations of our local public school by producing a stamp issue to commemorate the occasion of its centenary. The school's centenary was a popular event for the local Norfolk Islanders, who joined in the Open Day activities and the Athletics Carnival with generations of Norfolk Islanders remembering "the best days of our lives".

A number of former teachers returned to the island to celebrate with us. One teacher who returned for the celebration has not visited since 1956.

The old school building has changed little over the past 100 years but the school itself has grown and developed in many ways since that time.

This centenary was a proud occasion for Norfolk Islanders and Norfolk Post was proud to be part of the celebration.

Photopress international was responsible for the artwork for this issue of 3rd October 2006.

Christmas 2006



This Christmas Issue embraces the joy of a traditional Christmas as well as the beauty of our island. The artist has cleverly used Christmas ornaments and weavings made from our local island's own Kentia palm leaves.

Living in the Southern Hemisphere, Norfolk Islanders enjoy a warm and fair climate during the Christmas period, keeping many holiday traditions that originated in the colder climates.

Mary Butterfield is the designer of this issue. dated 21st November 2006.