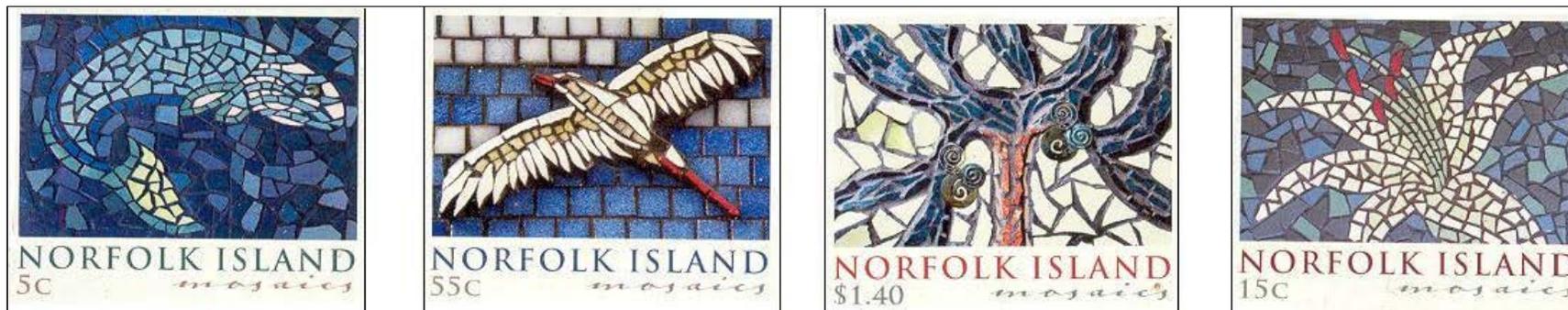


Mosaics of Norfolk Island



“There are many mosaics on Norfolk Island designed by local artists. Not all available for public viewing however there is a mosaic, designed by a collective group of local women, to celebrate the sesquicentenary in June 2006, and this is on display in the arrivals hall at our local airport.

This issue has been designed by Mary Butterfield and she has gathered images from around the island as well as extracting the bird image from the Sesquicentenary Mosaic.

This issue is available in Sets, mint and CTO, First Day covers for both gummed and Self Adhesive stamps. The self adhesive stamps have been released in a booklet of 12 for local postage. Block, Pair and Gutter formats are also available.”



Mosaics Booklet

**Technical Details:**

Issue Date: 16th February 2009  
Values: 5c 15c 55c \$1.40  
M/Sheet: \$  
Designer: Mary Butterfield  
Printer:  
Gutter:  
Prod. Qty:

## Cattle of Norfolk Pt 2



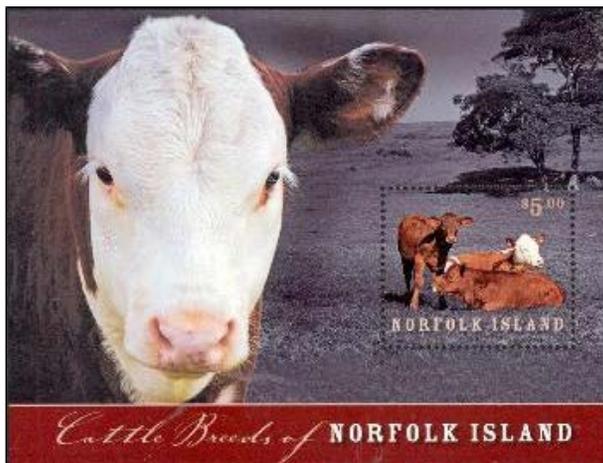
The 15c stamp depicts a roan Shorthorn bull a breed that originates from the north east of England forms the basis for many of the cattle on Norfolk. Shorthorn range in colour from white to red

The 55c Stamp shows a South Devon cow from South Devon in England these are the largest and most docile of all british breeds and are triple purpose cattle. which makes them almost perfect for norfolk Island as they don't trample the pasture but you must call them as they are difficult to drive. You are now familiar with where the dairy for Devonshire Tea comes from!

The \$1.40 Stamp shows a Norfolk blue which were a chance crossing of roan shorthorn and probably angus this one has hereford infused (white face) Blue cattle are blue (grey roan) in colour. As the name suggest these hardy cattle are a breed made on Norfolk Island!

The 2.05 Stamp shows a Lincoln Red Bull, a breed from lincolnshire in England, simmlar to shorthorn as both have a common heritage, as the name sugests are always deep red in colour, Originally a Dual purpose animal.

Up until the late 1960s cows on Norfolk Island produced milk for household use. One dairy farmer would travel around the island in the early hours of the morning delivering milk. Households would leave their milk cans in a box out the front of their homes and there would be fresh milk on the table for breakfast. Milk delivery to households ceased the late 60s when it became possible to purchase fresh locally produced milk and imported UHT milk from the mainland. Milk production has finished, and beef is it now, however cattle still have access to most parts of the island except they can no longer been seen wandering up the main street of the shopping centre.



Souvenir Sheet

### Technical Details:

Issue Date: 24th April 2009  
 Values: 15c 55c \$1.40 \$2.05  
 S/Sheet: \$ 5.00  
 Designer: Haylee Fieldes  
 Printer:  
 Gutter:  
 Prod. Qty:

## Fungi of Norfolk island



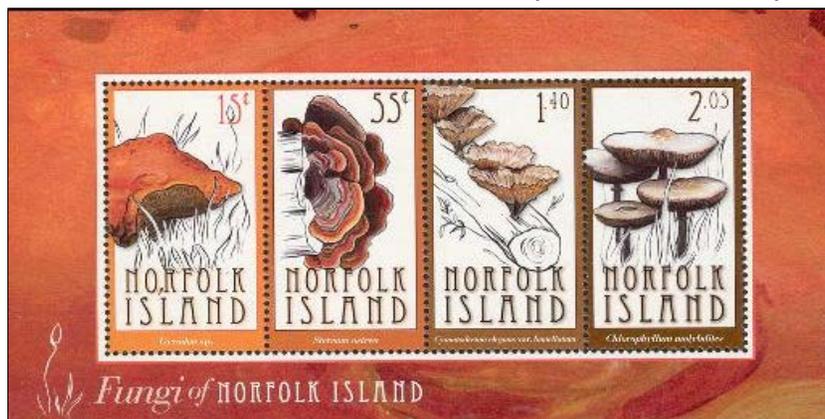
The 15c stamp is the *Gyrodon* sp. – This irregular shaped, brown in colour fungi, can be found in very damp conditions at the base of trees or decaying wood on the forest floor.

The 55c stamp is the *Stereum Ostrea* – This is a white rot fungus found on decaying wood.

The \$1.40 stamp is the *Cymatoderma elegans* – This is found on old tree trunks and known locally as the Bowl fungus, which is a creamy fluted fungus which, when dried and lacquered, makes an unusual bowl.

The \$2.05 is the *Chlorophyllum molybdites* – This variety of fungi can be found on the forest floor, in fields, lawns or even along the roadside.

When Norfolk Island receives heavy rainfall over an extended period of time, generally in the month of February, the growth of fungi can be seen in animal manure, in the fields and at the base of the trees in the forest. The colours vary from white, brown, yellow, orange, red or a variation of all .



Sheetlet

### Technical Details:

Issue Date: 29th May 2009

Values: 15¢ 55¢ \$1.40 \$2.05

Sheet: \$ 4.15

Designer: Haylee Fieldes

Printer:

Gutter:

Prod. Qty:

## Species at Risk - Australian Joint Territories



The concept of the joint issue Species at Risk – Australian Joint Territories was an initiative of Australia Post.

Norfolk Island’s contribution to this issue is the Green Parrot. A plan to save this beautiful parrot from extinction began about fifteen years ago and its numbers are steadily increasing.

Kevin Stead, from South Australia, is the artist of this issue and is renowned for many of the Australian Geographic covers and has done several stamps for Australia Post over recent years.



Setenant strip

### Technical Details:

Issue Date: 4th August 2009

Values: 5 x 55¢

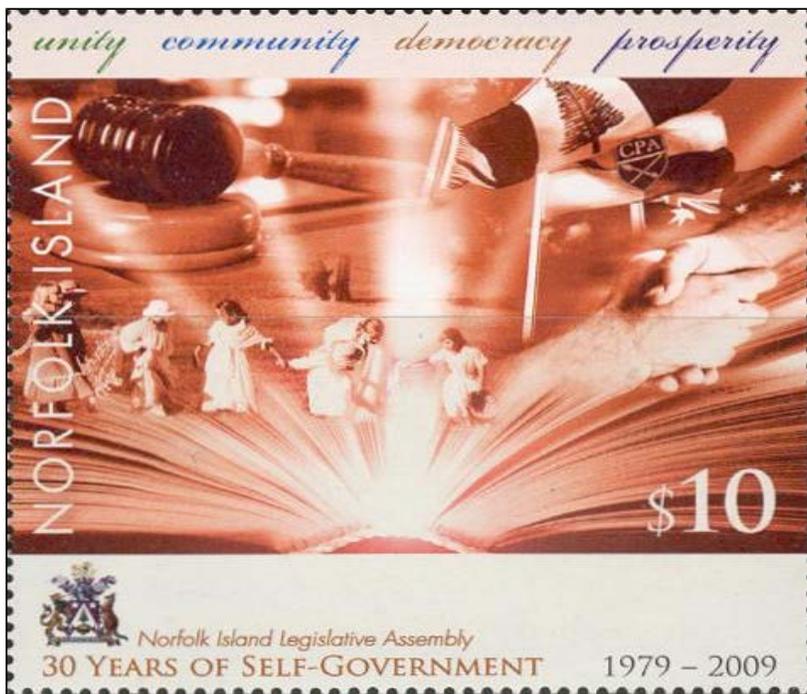
S-Sheet: \$2.75

Designer: Kevin Stead

Printer:

Gutter:

Prod. Qty:



**Technical Details:**

Issue Date: 19th August 2009

Values: \$10.00

S-Sheet:

Designer: Robin Nisbet

Printer:

Gutter:

Prod. Qty:

This issue depicts a single gummed stamp valued at \$10.00.

Norfolk Island, an external territory under the authority of the Commonwealth of Australia, is governed under the provisions of the Norfolk Island Act 1979 which established a 9-member Legislative Assembly with power to pass laws for the peace, order and a good government of Norfolk Island.

The inaugural meeting of the First Legislative Assembly on 10th August 1979 was marked with the release of a stamp valued at \$1.00. This stamp depicted a view of the Parliamentary Building through the arch in the stone wall.

Rob Nisbet is the designer of this issue under the guidance of Lisle Snell, Speaker to the Norfolk Island Assembly and Robin Adams, Clerk to the Assembly.

**Bush Birds of Norfolk Island**



The Norfolk Island birds depicted in this issue are:

The Grey Fantail: Unique to Norfolk Island. Mainly dark grey plumage, paler below with brownish wings. A delicate white eyebrow, and a white line behind the eye are balanced by the white band around the dark grey throat. Sexes are alike.

The Pacific Robin – Unique to Norfolk Island. The male robin has a bright red breast, black head, back and wings, with contrasting white spots on the head and forewing. The female is subdued brown with a pale wash of apricot on her breast.

The Golden Whistler – Unique to Norfolk Island. Brown plumage on both the male and female. A soft gold is present all year around the under-tail area, the wing edges and flanks, becoming brighter in breeding season. Some birds have a brown and white speckled chin and throat.

The Sacred Kingfisher – Unique to Norfolk Island. Colour can range from deep dark blue through to blue-green and aquamarine on the wings, head and back with a white collar. The breast may be white or shaded to a creamy buff. Juveniles are darker with a black mottled upper breast. Sexes are alike.

Tracey Yager is the artist of this issue

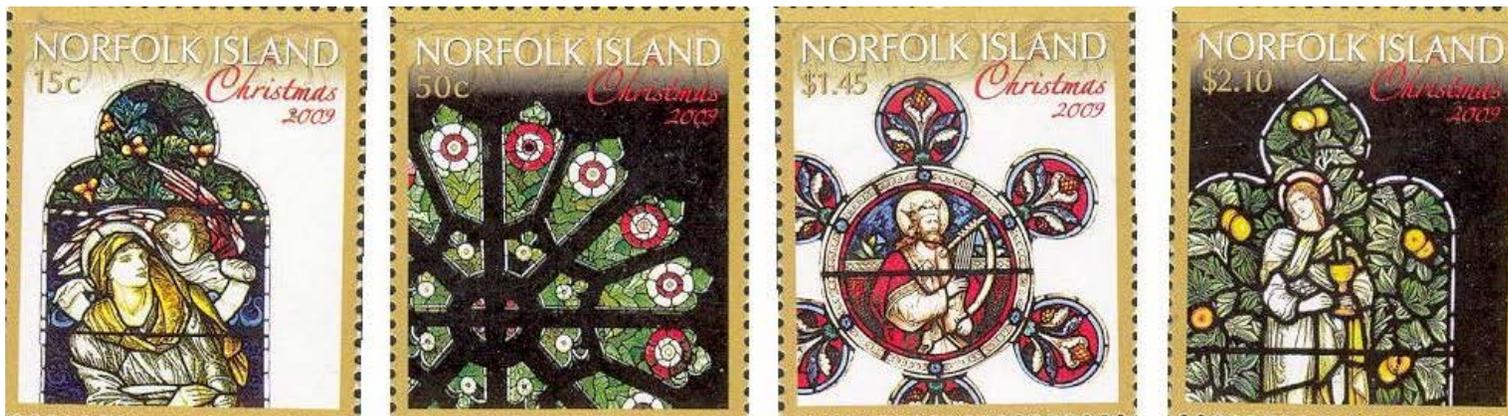


Booklet

**Technical Details:**

Issue Date: 18th August 2009  
 Values: 15¢ 55¢ \$1.40 \$2.05  
 Booklet \$5.50  
 Designer: Tracey yager  
 Printer:  
 Gutter:  
 Prod. Qty:

**Christmas 2009**



**Technical Details:**

The 2009 stamp issue has been created by using some of the stained glass windows from the St Barnabas Chapel and All Saints Church. Designer, Mary Butterfield has presented these stamps in a contemporary style so that the finer details of these beautiful windows are not lost.

The 15c stamp features the evangelist St Mathew, is one of the five windows above the alter at the St Barnabas Chapel

The firm of William Morris in Surrey, England, produced the Rose window as shown in the 50c stamp.

“Christ in Glory” is shown in the \$1.45 stamp.

The panel on the \$2.10 stamp is one of 5 panels that appear below the Rose Window that is shown in the 50c stamp. They honor 5 workers who were martyred

Issue Date: 19th August 2009

Values: 15¢ 50¢ \$1.45 \$2.10

S-Sheet:

Designer: Mary Butterfield

Printer:

Gutter:

Prod. Qty:

