

## INTRODUCTION

This twenty-sixth edition of our catalogue introduces a change of editor. The Reverend J. C. W. Brown, by virtue of heavy commitments, has found it incumbent to be relieved of the task he commenced in 1956. The constructive effort which attended the gradual revision during the past eight years is a well-deserved tribute to the tenacity of purpose of the Rev. Brown.

The present editor will endeavour to continue the high standard set by his friend by presenting a catalogue which will remain concise, informative, and retain a sense of proportion in relation to listing and pricing.

As new editorship was arranged at very short notice, it will be appreciated there was little opportunity for much review. It is realised that prices for some items are hardening and increases are warranted, and this aspect will receive close attention during the next twelve months.

There are several price increases in the earlier issues, but in the main there has been partial revision of the more recent issues, including brief details of printing processes, developments concerning perforation pips, notes on sheet disposition, etc.

Whilst the inclusion of this matter might be regarded as non-essential and some disappointment may be felt with this edition, it must be conceded such details are an integral phase of research and will not only materially assist potential specialists, but will provide a stimulating incentive which will react to the mutual advantage of all concerned.

In September 1962, the Note Printing Branch issued its first photogravure printed stamp and details of the process and the Chambon press installed for the purpose appear at the beginning of Section 7.

We also desire to record our appreciation of the assistance readily given by Mr Chas O. Dunn, of Brisbane, and Mr Wal Hansen, of Sydney.