

## INTRODUCTION

A concerted effort has been made to revise considerably this twenty-seventh edition of our Catalogue. The editor invited and willingly received the assistance of well-known specialists in their various fields, also comments and recommendations from The Australian Commonwealth Collectors' Club of New South Wales, The Australian Commonwealth Specialists' Society of Great Britain, and several members of the trade.

The 4d King George V issues have been rewritten and, not without difficulty, an endeavour has been made to "do something" with the Postage Dues series from 1938 onwards.

Many prices have remained practically unaltered for some years, and considering the absorption of material by collectors during that period, it is obvious that demand frequently exceeds supply.

Therefore, there has been much alteration in pricing which it is trusted will be very close or equal to the Australian market of today, which is at an all-time peak. It is not claimed that this pricing is absolutely perfect in every case, but an honest endeavour has been made to bridge the gap and so restore a greater measure of confidence in this Catalogue.

A number of items still are hardening and the position will be closely watched.

To mention all who contributed to the revision of this edition would be somewhat invidious, but those friends concerned have earned the editor's debt of sincere gratitude.

It is well to mention, too, the technical developments taking place in Australian stamp production, viz., the use of plastic (polymers) as a medium in plate preparation, details of which may be revealed, and heleon impregnated stamp paper to facilitate electronic facing and cancelling of letters. Such matters of import and deep interest to the student really are the preserve of philatelic literature and outside the scope of a catalogue unless trends necessitate future reference.